

Fine Arts League of Cupertino

FOOD AND ART SHOW 2016

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After reading the Prospectus [click here for the online application form](#).

Sponsored by the Chamber of Commerce, Ding Ding TV and Fine Arts League of Cupertino.

Location: Social Room, Quinlan Community Center, 10185 N.Stelling Rd, Cupertino, CA 95014

Show: August 28, 2016 - 10 AM to 5 PM

Judge: Jaya King

Eligibility:

Open to all artists working in the visual arts. Show is limited to 115 entries and all submissions will be juried in. The FALC organizing committee reserves the right to remove any works, not suitable for public display.

Online Submissions must be received by August 10, 2016.

- Work in acrylics, water media, oils, photography, digital art, sculpture, ceramics, dry and mixed media can be submitted.
- Artists may submit up to 3 art works. Entry fee is not refundable.
 - FALC Exhibiting members - \$30
 - Cupertino residents - \$35
 - Non-Cupertino residents - \$45
- Artists must submit the online form, upload the images before August 10.
- The entry fee should be paid on or before August 29. Checks should be made payable to FALC. A \$2 convenience fee will be added to online payment to cover payment processing charges.
- Images must be named according to this pattern:
<Entry order>-<ArtistName>-<Title>.jpg. Example: 1-JohnSmith-SunnyAfternoon.jpg.
- Images must be no larger than 1200x900 pixels for unified viewing on the computer.

Rules of Entry:

- All work must be original and executed by the exhibiting artist. Art works may not be a copy or obviously resemble other artists' art works, including images in the public domain, reproductions and photographs. An exception will be made if Artist can present a signed release, allowing the use of someone else's artwork (presumably a photograph) for reference.
- Submitted work must not have been exhibited at the previous Fall Fest Shows and must have been completed within the last 3 years.
- The specific work accepted for the show is to be made available for the show. Artwork that is submitted cannot be exchanged with another piece.
- All artwork must be hand delivered. FALC does not provide a facility to mail artwork to.
- All submitted artwork has to be for sale. Artist will be paid for any sold artwork approximately 3 weeks from the end of the show. FALC will collect a 10% commission on sales.
- FALC Members can display prints, cards and other art works during the reception and show. Holding bins and racks will be provided. Other items, handmade by the artists, can be displayed and sold at the show. FALC cannot provide space for additional merchandise to other participants (not members of FALC). All items sold during the show are subject to 10% donation to FALC.
- The show committee reserves the right not to accept unsuitable items.
- FALC members must volunteer for at least two positions at the show or be a committee member. Non-FALC members are welcome and encouraged to volunteer also.

Food And Art Grounds Display:

FALC will set up a booth on the Food And Art grounds in Memorial Park for artists' interaction with patrons. Booth will have no walls and is intended for plein air painting and other activities that would be interesting to public, and for directing patrons to the show in the Quinlan Center. Artists, who are attending to the booth, may bring and sell small artworks.

Framing Instructions:

- Any piece of submitted art that does not follow the FALC framing guidelines will be rejected from the show.
- All submitted work must be properly framed and ready to hang. Artwork must be completely dry, exposed paints must be solid to touch (not only surface dry).
- Artwork on canvas must be framed or be painted around the sides.
- Frames must be made of metal or wood
- Watercolors, photographs, pastels and works on paper must be framed under protective Plexiglas.
- Artwork measuring less than 20" in either dimension can be framed under glass at the artist's risk. FALC will not be held responsible for glass that may break during the show.
- All frames and canvases must have flat D-rings holding the wire in the back. Sawtooths, clamps, clips, or screw eyes will not be accepted - no exceptions.
- The raw ends of the wires must be taped to prevent injury while handling. Stretch the wire tight. It should be at least 3" from the top of the frame when the picture is hanging. Simple neutral frames and mats are preferred.
- Due to limited space, artwork measuring more than 72" on the longest side (framed size) cannot be accepted to the show. Please note that size may be a consideration when jurying into the show. You will need to supply an easel or stand for any artwork measuring more than 38" or for any 3 dimensional works.
- Work requiring special handling of any kind will not be accepted.
- Sculpture and ceramics have a size limitation of 24" wide. Ceramics will need to be on a special stand and cannot be hung.
- Triptychs and Diptychs are accepted, as equivalent to 3 or 2 entries respectively.

Awards:

Best of the Show: \$300 Sponsored by Ding ding TV + Tablet Sponsored by HP

2 Second places: \$100 Gift Certificate from University Art + Tablet from HP

3 Third places: \$75 + \$50 Gift Certificate from Blick Art

Popular choice Award: \$100 Cash

Mayor's pick: Tablet from HP

7 "Best" awards - \$50

Best Creativity

Best Realism

Best Abstract

Beyond the Surface

Best Landscape

Best Figurative (including animals)

Best Portrait;

2016 Food and Art Show Calendar

August 10: Deadline for submissions.

August 15: Notification about accepted artwork sent.

August 27: Receiving artwork - 1PM - 3 PM

August 27: Critique session with the Judge - 7PM - 9PM

August 29: Reception and awards - 3PM- 5PM

August 29: Food And Art show - 10AM - 5PM

August 29: Artwork pickup, display takedown - 5PM

Show Committee:

Show Coordinator: Janki Chokshi

Receiving, Takedown and Display Coordinator: Janki Chokshi and Carrie Zeidman

Judging and Awards Coordinator: Open

Reception Coordinator: Open

Publicity Coordinator: Shubha Prithviraj

Sales Coordinator: Krishna Mitra

Volunteering:

August 29:

Receiving: (4) 1:00 - 2:00 PM

Panel setup: (6) 1:00 - 2:00 PM

Judging: (1) 2:00 - 4:00 PM

Hanging: (6) 4:00 - 6:00 PM

August 30:

Sitting 1: (2) 9:45 AM - 1:00 PM

Sitting 2: (2) 12:45 - 3:00 PM

Sitting 3: (2) 2:45 - 5:00 PM
Outside booth 1: (2) 9:45 AM - 1:00 PM
Outside booth 2: (2) 12:45 - 3:00 PM
Outside booth 3: (2) 2:45 - 5:00 PM
Booth takedown: (2) 5:00 PM
Panel takedown: (All) 5:00 PM

Application form is available online. [Click here for the application form.](#)

Printable version of the application is available [here](#).

payment check should be mailed to P.O. Box 1624, Cupertino, CA 95015-1624. Make check payable to "FALC".

Participants are discouraged using paper submission.

We would love to hear from you.

Please [click here to send your questions or comments to FALC](#)

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